LICEO SCIENTIFICO "G. MARCONI" – FOGGIA
Programma di lingua e letteratura inglese
Libro di Testo: "Performer Heritage vol. 2"
Anno scolastico 2022/2023
Prof. Pece Antonio
Classe 4 Quadriennale

THE VICTORIAN AGE

History: The late Victorians. Darwinism, sociology, psychology.
Literature: The Victorian Novel:
Charlotte Bronte: "Jane Eyre" Visione del film.
Thomas Hardy: "Tess of the D'Urbervilles". "Jude the Obscure".
Aestheticism and Decadence: *Oscar Wilde*: "The Picture of Dorian Gray" (t82) The Preface.
Visione del film "Dorian Gray"

THE MODERN AGE

History: From the Edwardian age to the First World War; The age of Anxiety.
Literature: modernism; The Modern Novel; The interior Monologue. A new generation of American writers.
Authors and Texts:
J. Joyce: "Dubliners": (t102) Eveline. (t103) Gabriel's epiphany.
"A portrait of the artist as a Young Man"; "Ulysses" (fotocopie).
V. Woolf: "To the Lighthouse": Yes, if it's fine tomorrow (fotocopia).

The DystopianNovel;
G. Orwell: "Animal Farm: The Final scene (fotocopia).
"1984" Visione del film "1984"
F.S. Fitzgerald: "The Great Gatsby" Visione e spiegazione del Film del 2013.

THE PRESENT AGE

History: The post war years. The Sixties and Seventies.
Literature: *William Golding*: "Lord of the Flies" (t116) The end of the play.
Contemporary Drama:
Samuel Beckett: "Waiting for Godot" (t119) Waiting.
History: The USA: The Beat Generation
Literature: Jack Kerouac: "On the road"

Il PROFESSORE
Antonio Pece